
















<p>1. Norwich Nave.</p> 	<p>2. Ely Lady Chapel.</p> 	<p>3. Peterborough Apse</p> 	<p>4. Wells Capital</p> 	<p>5. Bath Abbey</p> 
<p>6. Knapton Angel</p> 	<p>7. Peterborough Tower</p> 	<p>8. Norwich West Window</p> 	<p>9. Canterbury Tower</p> 	<p>10. Norwich Wall painting</p> 
<p>11. Norwich Nave Boss</p> 	<p>12. Blythburgh Angels</p> 	<p>13. Norwich Tower.</p> 	<p>14. Cawston Angel.</p> 	<p>15. Norwich Cloister Boss.</p> 

ARPS Statement.

The visions of creative workmanship within our Cathedrals and Churches are often overlooked due to the location above our eye level. These early media forms and finely proportioned structures, that can look quite distant from the ground, were used as a link and a view of Heaven from Earth that people could understand and relate to. My aim is to bring this work and form down to eye level with photographic media, once again linking people with its visual message.

Paul Hurst LRPS. May 2008